

## Key Stage 2 writing standardisation/moderation 2020



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Date ...../School...../Class.....

### WORKING TOWARDS THE EXPECTED STANDARD (TICK IF MET)

Name (child)	Name (teacher)		Notes	
Evidence found in which pupil book. The pupil can, after discussion with the teacher:	Date of work	Title of work		
1T. Child can write for a range of purposes				
2T. Use paragraphs to organise ideas				
3T. In narratives, describe settings and characters				
4T. In non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings sub-headings, bullet points)				
5T. Use mostly correctly: Capital letters				
Full stops				
Question marks				
Commas for lists				
Apostrophes for contraction				
6T. Spell correctly most words from the year 3 / year 4) spelling list, and some words from the year 5 / year 6 spelling list*				
7T. Write legibly <sup>1</sup>				
TA judgement	agreed	not agreed	appeal decided	HT (sig) remoderation Mod (sig)

\*These are detailed in the word lists within the spelling appendix to the national curriculum (English Appendix 1). Teachers should refer to these to exemplify the words that pupils should be able to spell. At this standard, there is no specific requirement for a pupil's handwriting to be joined.\*

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### WORKING AT THE EXPECTED STANDARD (TICK IF MET)

Name (child)	Name (teacher)		Notes		
Evidence found in which pupil book. The pupil can, after discussion with the teacher:	Date of work	Title of work			
1A. Child can write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)					
2A. In narratives, describe settings, characters and atmosphere					
3A. Integrate dialogue in narratives to convey character and advance the action					
4A. Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)					
5A. Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs					
6A. Use verb tenses consistently and correctly throughout their writing					
7A. Use the range of punctuation taught at key stage 2 mostly correctly (e.g. inverted commas and other punctuation to indicate direct speech					
8A. Spell correctly most words from the year 5 / year 6 spelling list*, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary					
9A. Maintain legibility in joined handwriting when writing at speed.					
TA judgement	agreed	not agreed	appeal decided	remoderation	HT (sig) Mod (sig)

**WORKING AT GREATER DEPTH WITHIN THE EXPECTED STANDARD (TICK IF MET)**

Name (child)	Name (teacher)		Notes		
Evidence found in which pupil book. The pupil can, after discussion with the teacher:	Date of work	Title of work			
1G. Child can write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. literary language, characterisation, structure)					
2G. Distinguish between the language of speech and writing and choose the appropriate register					
3G. Exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this					
4G. Use the range of punctuation taught at key stage 2 correctly (e.g. semi-colons, dashes, colons, hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity [There are no additional statements for spelling and handwriting] Semi colons to mark the boundary between independent clauses					
5G. Produce legible joined up handwriting					
TA judgement	agreed	not agreed	appeal decided	remoderation	HT (sig) Mod (sig)