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## DfE / Arts Council England School Music Data Form 2017 - 2018



Dear Head Teacher / Music Subject Leader

Each year Music Hubs across England are requested by the DfE and the Arts Council to complete a compulsory data return on schools' music provision. This is to measure the impact of government funding. We are therefore asking all schools across Slough to share their data from the academic year 2017 – 2018 to allow us to make an accurate data submission on your behalf. Please return to the Music Service via email or at the above address when completed by Friday 13th July 2018.

We have many musically thriving schools in Slough and it is a pleasure to share your success with the DfE on your behalf.

Laura Lancaster Head of Slough Music Service			
1 Name of school:	Date:		
2 Type of school:			
3 Does your school have a music specialist teacher?	YES / NO		
4 Please provide the following information on first access	ss/whole class ensemble tuition that was provided * - if	tuition is taking place in more than one year group,	
	comma (eg. Year group of students: 3,5,6, Number of pu	apils 30,32,27) rriculum lessons.  This generally tends to only apply to primary s	schools.
	comma (eg. Year group of students: 3,5,6, Number of pu	• • • •	schools.
* WCET refers to whole class instrumental lessons that	comma (eg. Year group of students: 3,5,6, Number of pu t are NOT music curriulum lessons, but in addition to cu	rriculum lessons. This generally tends to only apply to primary s	schools.

7 Excluding WCET listed above, please provide the number of pupils in your school from each key stage group that received singing or instrumental lessons during academic year 2017/18 broken down by individual lessons (a), small groups (b) and large groups (c) that are NOT taught by the Music Service.

<ul><li>i) Key Stage 1</li><li>ii) Key Stage 2</li><li>iii) Key Stage 3</li><li>iv) Key Stage 4</li><li>v) Key Stage 5</li></ul>	Boys	Girls  0 0 0	0 0 0 0 0	were charged, number of pupils receiving individua	known, number of pupils eligible for Pupil Premiu m	number of pupils who had special educational needs (SEN) (include only those with a	Both (pupil premiu m/subs idy/re mission and special			
<ul> <li>i) Key Stage 1</li> <li>ii) Key Stage 2</li> <li>iii) Key Stage 3</li> <li>iv) Key Stage 4</li> <li>v) Key Stage 5</li> </ul> 8 Please indicate, using the levels belo Beginner				0 s in your so					academic <u>that are NO</u>	T taught by the Music Service.
Grade 1 - 3 Grade 4 - 5 Grade 6+ Total	(	)								
9 For the academic year 2017/2018, pl which best describes each group.	ease state 1	the total n	umber of ensembles	, groups an	d choirs t	hat take place in	your sch	nool within each catego	y. Please select the cat	egory
Orchestra: (large) Orchestra: (chamber/ mixed) String ensembles Band: jazz Band: rock/pop/electronic	No. of groups	- - -	No. of boys	No. of girls		No. receiving remission		No. of pupil premium	No. of SEN	No. of PP + SEN

Band: world/diverse music				
Group: acoustic guitar/ classical gui	itar			
Windband or military band				
Brass ensemble				
Woodwind ensemble				
Percussion ensemble				
Keyboard ensemble				
Choir/vocal group: upper voices				
Choir/vocal group: mixed voices				
Folk mixed ensemble				
SEND inclusive ensemble				
Other/mixed ensemble				
Unknown ensemble				
10 Please tell us about any external p	artners (organisations, individua	ls, other schools etc) who he	lp you deliver these choirs, bands	g, groups or ensembles.
		<u> </u>	,	, 6
11 What events have / will your scho				
Key Stage 1 & 2 Singing Festival	Eton Chapel Carol Service	Youth Orchestra	February Music Ed Expo	ISSP Vocal Project, Spring
Sinfornia Verdi Project	Showcase Concert, March	Snappy Opera Project	Kidenza Concerts	KS3 Song writing competition
G&T Year 5 Project	Singing from Scratch	This Girl Rocks Project	Battle of the Bands	Musical Diversity Grant
DJ Workshops	Consortium meetings			
12 What school music events do you	offer nunils? Ear school musical th	postro production, school she	wesse evening drumming worksh	ons
12 What school music events do you	offer pupils? Eg. School musical ti	leatre production, school site	wease evening, aranning worksr	lops
13 Please detail how your school uses	s nunil premium to support music	c education activities?		
	papa promisin to support mass.			
	V 0 V 10	V11 V12 V	12	
14 How many pupils taking GCSE mus		Year 11 Year 12 Year 1	15	
How many pupils taking AS level n	ousic?			
How many pupils taking A level m			<u> </u>	
			<del></del>	

15 Please use this space if you would like to tell us how the Slough	Music Hub could furth	her support the musi	c provision in your school.	
16 Please use this space to tell us about and celebrate any other m	usical successes of the	e academic year.		
17 What music training or CPD would your school staff benefit from	m and be interested ir	n attending?		
18 Does you school use the following arts accreditations?	Arts Award	Arts Mark	Other	

Thank you for completing this form Laura