DfE / Arts Council England School Music Data Form 2017-2018

Dear Head Teacher / Music Subject Leader

Each year Music Hubs across England are requested by the DfE and the Arts Council to complete a compulsory data return on schools' music provision. This is to measure the impact of government funding. We are therefore asking all schools across Slough to share their data from the academic year $2017-2018$ to allow us to make an accurate data submission on your behalf. Please return to the Music Service via email or at the above address when completed by Friday 13 th July 2018.
We have many musically thriving schools in Slough and it is a pleasure to share your success with the DfE on your behalf

Thank you for your support
Laura Lancaster
Head of Slough Music Service
1 Name of school:
Date:
2 Type of school:
3 Does your school have a music specialist teacher?
YES / NO
4 Please provide the following information on first access/whole class ensemble tuition that was provided * - if tuition is taking place in more than one year group,
please separate responses for each year group with a comma (eg. Year group of students: 3,5,6, Number of pupils... 30,32,27)

* WCET refers to whole class instrumental lessons that are NOT music curriulum lessons, but in addition to curriculum lessons. This generally tends to only apply to primary schools.

Year group: $\qquad$ Number of pupils receiving tuition: Instrument(s): $\qquad$

5 Who provides this tution?

6 Please provide the number of pupils who continued to learn to play an instrument during Academic Year 2017/2018 after they had received WCET in 2016/2017 Only answer if your school received Whole Class Ensemble Tuition (WCET) in the Academic Year 2016/2017

7 Excluding WCET listed above, please provide the number of pupils in your school from each key stage group that received singing or instrumental lessons during academic year 2017/18 broken down by individual lessons (a), small groups (b) and large groups (c) that are NOT taught by the Music Service.
i) Key Stage 1
ii) Key Stage 2
iii) Key Stage 3
iv) Key Stage 4
v) Key Stage 5

| Boys | Girls | Total |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  | 0 |
|  |  | 0 |
|  |  | 0 |
|  |  | 0 |
|  |  | 0 |
|  | 0 | 0 |


| If fees were charged, number of pupils receiving individua I | If <br> known, number of pupils eligible for Pupil Premiu m | If known, number of pupils who had special educational needs (SEN) (include only those with a | Both (pupil premiu m/subs idy/re mission and special |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| 0 | 0 | 0 |  |

i) Key Stage 1
ii) Key Stage 2
iii) Key Stage 3
iv) Key Stage 4 v) Key Stage 5

|  |  | 0 |
| :--- | :--- | ---: |
|  |  | 0 |
|  |  | 0 |
|  |  | 0 |
|  |  | 0 |
| 0 | 0 | 0 |


|  |  |  |  |
| ---: | ---: | ---: | ---: |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| 0 | 0 | 0 | 0 |


Beginner
Grade 1-3
Grade 4-5
Grade 6+
Total

| 0 |
| ---: |
| 0 |
| 0 |
| 0 |
| 0 |

9 For the academic year 2017/2018, please state the total number of ensembles, groups and choirs that take place in your school within each category. Please select the category which best describes each group.

Orchestra: (large)
Orchestra: (chamber/ mixed)
String ensembles
Band: jazz
Band: rock/pop/electronic

| No. of <br> groups | No. of <br> boys | No. of <br> girls |
| :--- | :--- | :--- |
| $\square$ | - | - |
| $\square$ | - | - |
| $\square$ | - | - |


| No. receiving <br> remission | No. of pupil <br> premium |
| :--- | :--- |
| $\square$ | - |
| $\square$ | - |


| No. of <br> SEN | No. of PP <br> +SEN |
| :--- | :--- |
| $\square$ | - |
| $\square$ | - |
| $\square$ | - |


|  |
| :---: |
| Band: world/diverse music |
| Group: acoustic guitar/ classical guitar |
| Windband or military band |
| Brass ensemble |
| Woodwind ensemble |
| Percussion ensemble |
| Keyboard ensemble |
| Choir/vocal group: upper voices |
| Choir/vocal group: mixed voices |
| Folk mixed ensemble |
| SEND inclusive ensemble |
| Other/mixed ensemble |
| Unknown ensemble |

10 Please tell us about any external partners (organisations, individuals, other schools etc) who help you deliver these choirs, bands, groups or ensembles.

| 11 What events have / will your school participate in this year: |  |  |
| :--- | :--- | :--- | :--- |
| Key Stage $1 \& 2$ Singing Festival Eton Chapel Carol Service Youth Orchestra February Music Ed Expo <br> Sinfornia Verdi Project Showcase Concert, March Snappy Opera Project Kidenza Concerts <br> G\&T Year 5 Project Singing from Scratch This Girl Rocks Project Battle of the Bands <br> DJ Workshops Consortium meetings  KS3 Song writing competition Musical Diversity Grant |  |  |

12 What school music events do you offer pupils? Eg: school musical theatre production, school showcase evening, drumming workshops
$\qquad$

13 Please detail how your school uses pupil premium to support music education activities?

## 4 How many pupils taking GCSE music?

 How many pupils taking AS level music? How many pupils taking A level music?Year 9 Year 10 Year 11 Year 12 Year 13
$\qquad$

## 15 Please use this space if you would like to tell us how the Slough Music Hub could further support the music provision in your school.

$\qquad$

16 Please use this space to tell us about and celebrate any other musical successes of the academic year
$\qquad$

7 What music training or CPD would your school staff benefit from and be interested in attending?
$\qquad$
18 Does you school use the following arts accreditations? $\quad$ Arts Award $\quad$ Arts Mark $\quad$ Other
Thank you for completing this form
Laura

